



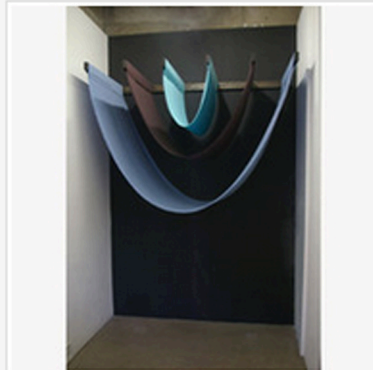
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your culture guide

Art: Sculpture

Ian Pedigo: *A Mouth Which Shouts is a Cave for the Hand*



Ian Pedigo, *An Objective Description of the Universe is No Longer Valid*, 2011

“ The title of sculptor [Ian Pedigo](#)'s third show at 65GRAND refers to a quote about neoclassical sculpture — that the possibility of touch allows for a more visceral reaction than a simply visual experience could. Pedigo's work explores the changes that occur between the aesthetic idea and its embodiment in a physical object: what the artist calls "the struggle between the retainable image and the effort to produce a material artifact." Combining found objects and monumental, elemental building materials, Pedigo creates striking contrasts in his study of sculptural semiotics. ”



Monica Westin, *Flavorpill*

flavorpill Chicago March/April 2011