



Ian Pedigo, *Curve*, 2014, bone, shoelaces, cotton fabric, and wood, 33¾" x 24" x 2¾".

IAN PEDIGO

KLAUS VON NICHTSSAGEND
SEPTEMBER 12 - OCTOBER 18

This modest three-work show was meant to launch a new annex space, often seen as a venue for artists to exhibit their stranger, more experimental creations. Here, though, Ian Pedigo's sculpture, collage, and assemblage seemed mostly to expand on the inventive and imaginative works he showed last year in the gallery's main space.

In *Curve* (2014) Pedigo combines cut cow bones and neon shoelaces into a bent shape over black cotton. The piece is graceful and effortless, and its odd juxtaposition of materials appeared natural, organic even.

With *Soon as with the Other* (2015) Pedigo marries Duchamp and Calder in form. A half-painted plastic arc bears a suspended windshield wiper that dangles in mid-air, as if about to cause the entire contraption to come crashing down onto the bright, royal-blue carpet below.

The final work, *Knife Ammonite Fossil Stadium* (2015), synthesizes the objects listed in its title into an enrapturing composition in which the ammonite fossil assumes the likeness of the evil eye staring out at the viewer.

While the works in this exhibition were visually and intellectually engaging, they were, at the same time, what we'd expect from an artist who invariably delivers the unexpected in his mastery of gathering and arranging disparate objects.

MAXIMILIANO DURÓN