



February 15-22, 2010

GOINGS ON ABOUT TOWN

ART

GALLERIES—BROOKLYN

IAN PEDIGO

Call it big-box-store haiku: the sculptor turns the stuff of Home Depot, Pier 1, and their Dumpsters into pared-down, poetic assemblages. Bamboo placemats are arranged on the wall in an octagonal “O,” a stylized emblem of emptiness. A scrap of carpet is paired with a birch branch and a fluorescent tube like industrial ikebana. The young artist plays clever games with the conventions of indoor and outdoor, turning the light coming through the gallery windows into a piece titled “Emptied Projections,” using commercially available diffusion material that casts shadowless light. Through Feb. 14. (Von Nichtssagend, 438 Union Ave. 718-383-7309.)