



GOINGS ON ABOUT TOWN: ART

January 9-15, 2013

## IAN PEDIGO

The young New York–based, Alaskan-born artist breaks away from the crowded field of found-object wrangling thanks to his ingenious use of animal bones. He adds them to a coat rack in lieu of hooks; uses them to anchor colorful shoelaces to black foil, charting the constellation Sagittarius; and enlists four long thighbones to form a pedestal for a semi-deflated, faux-marble ball. The inclusion of two photographs, which overlay unrelated images as if in a double exposure, hints at some big ideas. In one, a bison skeleton hovers at the site of a Roman aqueduct: it's the ghost of prehistory at the man-made watering hole of Western civilization. Through Jan. 26.