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by Roberta Smith

IAN PEDIGO: 'TITANIUM PRO' Located at the overpopulated intersection of collage and assemblage — and using a combination of magazine images, found paper, tape and cast-off domestic building materials — this work avoids many of the current clichés. Everything is used sparsely and with a geometric sense of structure; details stand out and include drawing, applications of color and little touches that may or may not be accidental. All is revealed. Thought and physical precision foment a kind of resurrection. Klaus Von Nichtssagend Gallery, 438 Union Avenue, near Devoe Street, Williamsburg, Brooklyn, (718) 383-7309, klausgallery.com, through April 20. (Smith)