IAN PEDIGO

b. 1973, Anchorage, Alaska
Lives and works in New York

EDUCATION

2002 M.F.A., The University of Texas at Austin, Austin, TX
2001 International Summer Academy of Fine Arts, Salzburg, Austria

AWARDS

2017 Pollock-Krasner Foundation Grant

PUBLIC COLLECTIONS

Whitney Museum of American Art, New York
RISD Museum

SOLO EXHIBITIONS (SELECTED)

2025 *Mystagogue*, Klaus von Nichtssagend Gallery, New York, NY
2022 *Diurne*, Klaus von Nichtssagend Gallery, New York, NY
2018 *Torch of a Hundred Statues*, Klaus von Nichtssagend Gallery, New York, NY
2015 Klaus von Nichtssagend Gallery, New York, NY
2015 *The Arrows Like Soft Moonbeams*, 65Grand, Chicago, IL
2014 *Cosmopolitan Sleep Positions*, Klaus von Nichtssagend Gallery, New York, NY
2011 *Dragged Fondly Into the Woods*, Rokeby, London
2011 *Dawn Goes by Round the Neck*, Klaus von Nichtssagend, New York, NY
2010 *Accumulations of Matter*, Klaus von Nichtssagend, Brooklyn, NY
2009 *Those that Float Because They are Light*, SAAG, Alberta, Canada
2009 Rokeby Gallery, London
2009 *The State of Before as a Form*, Cardenas Bellanger, Paris
2008 *Left in the Open Terraces*, 65Grand, Chicago
2008 *On Balance Volume*, Pianissimo, Milan
2008 *Titanium Pro*, Klaus von Nichtssagend, Brooklyn, NY
2007 *Suddenly Cast from Grayness*, 65Grand, Chicago
2006 *Original Products Have Lapsed*, Klaus von Nichtssagend, Brooklyn, NY

GROUP EXHIBITIONS (SELECTED)

2023 *Local Objects*, International Objects, Brooklyn, NY

2022 *87 Franklin Inaugural*, Klaus von Nichtssagend Gallery, New York, NY
2018 *Climate of New York*, Milton Art Bank, PA
2016 *Objecty*, Tibor de Nagy Gallery, New York
2016 *The Art of Now*, Hearst Galleries, New York
2014 *Ad Infinitum*, Katzen Art Center, Washington, DC
2013 *Void*, Super Dakota, Brussels
2013 *Braccia*, MAN Museo, Italy
2012 Anderson Gallery, Virginia Commonwealth University
2010 EDF Fondation, Paris
2009 Klaus von Nichtssagend, Brooklyn
2008 Cardenas Bellanger, Paris
2007 Peter Blum, New York
2006 Socrates Sculpture Park, NY
2005 Bronx Museum of the Arts, NY
2004 Queens Museum of Art, NY
2002 Austin Museum of Art, TX

BIBLIOGRAPHY (SELECTED)

Roberta Smith, *The New York Times*
Michael Wilson, *Artforum*
The New Yorker
Art in America
ArtNews
Hyperallergic
Frieze
Chicago Tribune
Brooklyn Rail